

START

1169

CASE

1169

CASE # 1169

I N D E X.

Witnesses	D	C	Re-D	Re-C
George A. Miller	7	28		
(Resumed)		116		
Frances M. Foster	140	156	202	
Amy Jackson	203	209		
John Mullen	226			
Albert Thomas	227			
Alice Milton	235	243		
Belle Woods	252	257		

CASE # 1169

COURT OF GENERAL SESSIONS OF THE PEACE,
COUNTY OF NEW YORK, PART I.

1

-----X	:	
THE PEOPLE	:	Before
VS.	:	HON. THOMAS C. CRAIN, J.
BELLE MOORE.	:	and a Jury.
-----X	:	

New York City, May 18, 1910..

Indicted for *viol. sec. 2460 Penal Law*

Indictment filed *May 2, 1910.*

A P P E A R A N C E S :

For the People, HON. CHARLES S. WHITMAN, District
Attorney.

T. CHANNON PRESS, Deputy Ass't District Attorney.

For the Defendant, MESSRS. KARLIN & BUSCH,
ALEXANDER KARLIN of Counsel.

MR. KARLIN: If the Court please, the defense asks
that each talesman be sworn and examined individually.

MR. WHITMAN: No objection.

CASE # 1169

(Each Juror was separately sworn and examined as to his qualifications and the twelve men were selected.)

(Before the first Juror was sworn, Mr. Karlin made the following statement:)

MR. KARLIN: If the Court please, before this Juror is sworn, may I, for the purpose of asking a ruling, ask the District Attorney on which indictment he elects to proceed.

MR. PRESS: Number 77,281.

MR. KARLIN: At this stage, the defense asks for a ruling on this point. Under the indictment which the District Attorney proposes to try the maximum punishment is five years, and a fine of five thousand dollars.

THE COURT: No, one thousand dollars.

MR. KARLIN: Then I will not make any motion.

(The Jurors were thereupon each separately examined and sworn).

MR. KARLIN: The defense moves to dismiss the indictment, and asks your Honor to direct a verdict of acquittal, on the grounds that the facts stated in the indictment are not sufficient to constitute a crime.

THE COURT: Is that purely a formal motion, or do you desire to direct my attention to something specific?

MR. KARLIN: Your Honor, it is merely a formal motion.

THE COURT: Overruled.

CASE # 1169

3

MR. KARLIN: We except.

We except to the election of the District Attorney to proceed in this case under subdivision 4 of Section 2,460 of the penal law, instead of subdivision 2, charging a misdemeanor, on the ground that the sections are practically identical in every respect. We request that your Honor request the District Attorney to proceed under Section 2, instead of Section 4.

THE COURT: Denied.

MR. KARLIN: We except.

Mr. Press thereupon opened the case on behalf of the people as follows:

May it please your Honor, Mr. Karlin, and each of you gentlemen:

The Grand Jury of the County of New York, by this indictment, accuse Belle Moore of the crime of receiving money for and on account of procuring and placing women in the custody of another person for immoral purposes, committed as follows: the said Belle Moore, late of the Borough of Manhattan, City of New York, County of New York aforesaid on the 27th day of April, in the year of Our Lord 1910, in the Borough and County aforesaid, feloniously did procure and place in the charge of one George A. Miller two certain women, to-wit, one Alice Milton and one Belle Woods, with the consent of the said two women, and each of them, for immoral purposes, to-wit, for the purpose

1290

CASE # 1169

4

that the said George A. Miller should shortly thereafter cause and procure each of them, the said Alice Milton and Belle Woods to enter and become an inmate of a certain house of prostitution, in the City of Seattle, in the State of Washington, and to live a life of prostitution in such house and afterwards, to-wit, on the day and in the year aforesaid, at the Borough and County aforesaid, the said Belle Moore did knowingly receive a sum of money, to-wit, the sum of One hundred and twenty dollars, in money, lawful money of the United States of America and of the value of one hundred and twenty dollars of and from the said George A. Miller for an on account of so procuring and placing the said women in the said charge and custody for such immoral purposes against the form of the statute in such case made and provided, and against the peace of the people of the State of New York.

The facts which the people will prove are these: that on the thirteenth day of April, 1910, George A. Miller was specially engaged in this investigation by the District Attorney's office, of this County, and before that he was a member of the secret service body of the United States, and he entered into negotiations with this defendant, whereby she agreed to procure for him two females, good looking --

MR. KARLIN: We object to any statement if the Court Please.

CASE # 1169

MR. PRESS: I am stating the facts that the people expect to prove. I am giving the terms of the agreement entered into.

THE COURT: Proceed.

MR. KARLIN: We except.

MR. PRESS: (Continuing) Good looking, if possible, under the age of eighteen years, not weighing more than one hundred pounds, and at that time he agreed to pay her well for her services, and in consideration thereof to procure for him the girls in question and stated, to use her own language, that she would procure for him "Babies."

From the 13th day of April 1910 until the 27th day of April, 1910, there were various meetings had between the parties at Belle Moore's apartment, 348 West Forty-first Street in the City and county of New York.

On the 26th day of April, 1910, the defendant, Belle Moore, telephoned to Miller and told him that she had one of the girls at her house and to come up there at once and see her. He went up there and saw the girl. The next day he received a telephone from Belle Moore, the defendant, requesting him to call, and see both the girls there, and and that they were "Peaches and Cream".

He thereupon called at her house, 348 West Forty-first Street, and saw the two girls in bed. He then went into the parlor with her, at her suggestion, she suggesting that

1292

CASE # 1169

it was better for them to proceed to business before they went further, and in the apartment, and in the presence of a reputable witness, she informed him that her price for the two girls, was seventy-five dollars each. He did not have one hundred and fifty dollars in his clothes, so he borrowed thirty dollars from his companion; put ninety dollars with it; counted the money over; handed it to her with the distinct understanding that he should forward to her within a reasonable time the balance of thirty dollars by post office order.

The girls were then dressed, and by directions he left the house first, she looking out of the window to see that the coast was clear; and by her directions, the girls followed, and joined him at Forty-second Street and Ninth Avenue, where there was a taxicab awaiting them.

CASE # 1169

G E O R G E A . M I L L E R , sworn as a witness on behalf of the people, testified as follows:

MR. KARLIN: We move that during the progress of the examination that all witnesses be excluded from the courtroom.

THE COURT: So ordered.

DIRECT EXAMINATION BY MR. PRESS:

Q Mr. Miller, I want you to speak up so loud that all the jurors can hear you distinctly. What is your business, Mr. Miller? A Making special investigations.

Q By whom are you employed? A District Attorney's office, New York County.

Q How long have you been so employed? A Since about the 23rd day of February, 1910.

Q Prior to that time, how was you employed? A In the Indian Service, Department of Interior.

Q For whom? A William E. Johnson.

Q Is he connected with the United States Government?

A Yes, sir.

Q Prior to that, how were you employed? A National Immigration Commission.

Q Also the United States Government? A Yes, sir.

Q And prior to that? A Indian Service, Department of Interior.

Q How long altogether have you been employed at the instance of the United States Government? A About three years.

CASE # 1169

Q Do you know the defenadant, Belle Moore? A I do, yes, sir.

Q When did you meet her first? A 13th day of April, 1910.

Q Where did you meet her? A At 348 West Forty-first Street.

BY THE COURT:

Q New York County? A New York County.

BY MR. PRESS:

Q Were you alone when you met her there? A No, sir.

Q Who was with you? A A colored man named Alex Anderson.

Q Where had you met him? A At Baron Wilkin's cafe, Thirty-fifth Street.

Q When you went to 348 West Forty-first Street, who touched the button? A Alex A nderson.

Q Where was that? A To the right, second button from the front as you stepped up from the front four or five steps.

Q Just as you entered the vestibule? A Yes, sir.

Q Was there any name above the bell? A The name Belle Moore was on a card.

Q How many flights did you go up? A Two flights, up on the third floor.

Q On which side of the house was the apartment of Belle Moore? A West side, front.

Q Who opened the door at the apartment? A Belle Moore

CASE # 1169

the defendant.

Q What was said by either you, Alex Anderson, or the defendant? A Alex Anderson said to Belle Moore, "This is my friend, Dick Morris; this is my friend Dick Morris from Seattle, formerly of Juneau, Alaska; his madam runs two houses up there, sporting houses, and they are both going to start a new place in Seattle, a sporting house and saloon, both connected."

Q What did Belle Moore say? A "I am glad to meet you, come in and sit down".

Q Did you go inside? A Yes, sir.

Q What conversation, if any, took place between the three of you? A I sat on the couch in the parlor; Alex Anderson to the right of me on a chair, and Belle Moore stood in the centre of the room with her back to a table, and then she asked me what I would have to drink. I said whiskey and Alex Anderson said whiskey; but before she left the room, I said to Belle Moore, "Alex tells me you can get me some girls". Belle Moore said, "I think I can". She then went out and got the drinks and brought them back and served them. I said, "Well, I will tell you about those girls; I don't want colored girls; I want white girls; girls weighing less than one hundred pounds, not more than one hundred and ten at the most; must be naturally good looking, well built and be able to get twenty or twenty-five dollars in any whorehouse."

Q What did Belle Moore say in reply? A "Yes, I can

CASE # 1169

get you Babies". Alex Anderson then said, "Leave it to Belle".

Q What did you say, if anything, as to the consideration?

A I said to Belle Moore, "I will pay you well for them". She said, "Oh, that is all right, when you are introduced by Alex Anderson, you are good for them money".

Q Then what took place? A She then served the drinks, and asked us if we had a little time and could wait a while and she would go out and call in some girls. I said "All right". She was gone about fifteen minutes, and came back with a colored girl and a white girl. Alex Anderson took the colored girl and went into the second room from the parlor. Belle Moore and I and the white girl went into the first bedroom. There she ordered the girl to disrobe and exposed her to me and asked me if I would stay for the night. I excused myself and said, "No".

Q Did you have any conversation with her regarding a madam or anybody? A Just before leaving---it was about forty-five minutes after--she said I would like for you to bring your madam Frankie.

Q Go ahead? A Just before leaving, she said to me, "I would like to have you bring your madam, Frankie, down to see me, and I will talk to her about the girls, and get her some girls; be sure and come early."

Q Had you before that mentioned the fact that you had a madam in the city of New York with you? A As I was introduced Mr. Anderson said it.

CASE # 1169

Q What did he say? A That myself and my madam were from Juneau, Alaska, and that she had run the two houses there in Juneau, and that we were going to start a new place in the City of Seattle, Washington, a sporting house and a whorehouse and a saloon connected.

Q Did you leave then? A Yes, sir.

Q Did Alex Anderson accompany you? A Yes, sir.

Q When did you next see her? A I seen her the next night, April 14th.

Q About what hour? A Between eleven and twelve o'clock.

Q And had you any company with you? A Yes, sir.

Q Who was with you? A Alex Anderson and a lady known as Madam Frankie Fuller.

Q Where did you meet Frankie Fuller before going there?

A She came with me from the Hotel Albany.

Q Where did you go? A To Baron Wilkin's Cafe on Thirty-fifth Street.

Q And whom did you see there? A Alex Anderson.

Q And the three of you then went to--- A 348 West Forty-first Street, Belle Moore's Apartment.

Q Who opened the door on that occasion? A Belle Moore.

Q State if you will, to his Honor and jury, just what conversation was had at that interview? A As the door was opened, Alex Anderson said to Belle Moore, "This is Frankie, Madam Frankie Fuller, from Alaska," and I said "Good evening",

CASE # 1169

and Belle Moore said, "Come in and sit down, I am glad to meet you". We went in and sat down in the parlor. Alex Anderson sat on the chair as he sat the night before.

BY MR. KARLIN:

Q The same chair? A The same position.

BY MR. PRESS:

Q Go ahead? A Frankie Fuller was on the couch, Belle Moore next to her, and I next to Belle Moore, and then Frankie Fuller said to Belle Moore, "Miss Moore, Alex and Dick told me you can get me some girls". I was known as "Dick".

" You were known as Dick? A Dick Morris, yes, sir.

Q Proceed. A Alex Anderson then spoke up and said, "Yes, she can get you Babies". Frankie Fuller then said, "I want young girls under eighteen years; I want girls without pimps." "girls that don't weigh over one hundred pounds, and naturally good looking, and that can go and get twenty dollars or twenty-five dollars out of a man in any house." Alex Anderson then said, "Leave it to Belle Moore". He said, "She has been in the business nine years, and I broke her in myself" She then laughed and said, "He did". And she said, "If I had had some sense, I would have some money now, I would be rich; as it is, I got furniture for one flat stored besides the furniture I have here". Belle Moore then asked what we would have to drink; I took whiskey, Alex Anderson took whiskey and Frankie Fuller took whiskey---Frankie Fuller did not take whiskey at that time, she said, "No, I will take water" and Belle Moore then went for

CASE # 1169

the drinks. Frankie Fuller went with her into the other room. Alex Anderson remained with me where I was. After a few minutes, Belle Moore returned with the drinks, and as she served them, she said, "I will be gone for a few minutes, but I will be back soon". She then left, and as she left two colored men came in, one with a mandolin and the other with a guitar. They began playing and after a few minutes Belle Moore returned with two colored girls, who proceeded to entertain us the rest of the night until about three thirty.

Q Did you leave at that time? A Yes, sir.

Q Now, when did you next see Belle Moore. State if you will how they entertained you? A By dancing, singing---

MR. KARLIN: We object to it.

THE COURT: Sustained.

Q Wwas Belle Moore in the room while you were being entertained? A Yes, sir, and she helped entertain.

MR. KARLIN: We object to the statement, "she helped entertain" as stating a conclusion.

THE COURT: yes, sustained.

Q What did she do? A She danced.

MR. KARLIN: We object as irrelevant, incompetent and immaterial.

THE COURT: I will allow it.

MR. KARLIN: We except.

MR. KARLIN: If the Court, we object on the further

CASE # 1169

ground that it is not sought to give any conversation here that is in any way relevant to the charge.

THE COURT: Do you press the question?

MR. PRESS: I want to know how she entertained, because it is in line with testimony that is being given.

THE COURT: I will allow it.

MR. KARLIN: We except.

Q How did Belle Moore entertain you? A By music and Belle Moore herself by dancing with her skirts up over her knees, and higher.

MR. KARLIN: We move to strike out the answer as not being competent or relevant to the issues in this indictment.

THE COURT: Denied.

MR. KARLIN: Exception.

It is calculated to prejudice the jury, if the Court please.

THE COURT: The motion has been decided.

Q Where did you next see the defendant, Belle Moore? A The night of the 16th of April, 1910.

Q Where? A At her apartment.

BY THE COURT:

Q In other words, that is the third occasion? A Yes, sir.

BY MR. PRESS:

Q The 13th, 14th and 16th? A Yes, sir.

Q Were you accompanied by anyone? A Yes, sir.

CASE # 1169

Q By whom? Frankie Fuller.

Q At what hour of the evening did you call at 348 West Forty-first Street? A Between nine and ten.

Q Did you see the defendant there? A Yes, sir.

Q State to his Honor and the jury just what conversation you had with her on that occasion? A As we came to the door, Frankie Fuller went ahead and up the stairs and Belle Moore opened the door into the parlor. Belle Moore said, "Come in, the weather is awful". We went in and sat down.

Q Did you hear any of the conversation between Frankie Fuller and the defendant Belle Moore? A Not very much that time, very little; we stated a short a time.

Q You stated a short time? A Yes, sir.

Q And left? A Yes, sir.

Q When did you next see the defendant? A The night of the 17th of April, 1910.

Q Where? At Percy Brown's Cafe, across the street on Forty-first Street.

Q Who was with you on that occasion? A Frankie Fuller.

Q Now state what conversation took place? A When Frankie Fuller and I went into the place, Belle Moore was not there. She come in a few minutes; and then she said, Belle Moore said that "I must go over to the flat and change my cloths," She left going over to 348 West Forty-first Street. Then after a short time Frankie Fuller said to me, "Dick, you had better go over

CASE # 1169

and bring Belle back. I then went to 348 West Forty-first Street to Belle Moore's apartment and found her there almost ready. I remained a few minutes, and then returned to Brown's Cafe with Belle.

Q What conversation did you or Frankie have with the defendant? A Frankie Fuller said to Belle Moore, "How did you get along?" Belle Moore said, "Nothing doing; I had one little one, but she backed out".

MR. KARLIN: If the Court please, we object to that and move to strike it out on the ground that it has no bearing on the charge alleged in the indictment.

THE COURT: Denied.

MR. KARLIN: Exception.

And further on the ground that it tends to charge the defendant with the commission of a crime other than that charged in the indictment.

THE COURT: Denied.

MR. KARLIN: Exception.

Q Proceed. A I then went over and spoke to the drummer and come back, and we then all left.

Q Did Belle Moore at that time say anything to Frankie Fuller? A Just as we were leaving, Belle Moore said, "I will do my best for you; I will work hard and see if I can get them for you".

Q Now, when did you next see the defendant, Belle Moore?

A The night of the 18th of April, 1910.

CASE # 1169

Q Where? A At her apartments 348 West Forty-first Street.

Q By whom were you accompanied that evening? A Frankie Fuller.

Q At what hour did you get to her apartment? A Between ten and eleven.

Q Did you or Frankie Fuller have any conversation with her? A I just said, "Good evening" and "Hello". Frankie Fuller and Belle Moore remained in the parlor, and I went through the bedrooms into the kitchen and got a drink of water, and returned, and Frankie Fuller then said, "Nothing doing Dick", and Belle Moore said, "The weather is awful, it has been raining all day and I couldn't get out," and then we left.

Q When did you next see the defendant? A April 21st.

Q Where? A At her apartments.

Q Were you accompanied by anyone? A No, sir, I was alone.

Q Did you have any conversation with Belle More on that occasion? A Yes, sir.

Q State it? A As I come to the door, I rapped; that is up stairs. Belle Moore opened the door and she was undressed, she jumped back into bed and said, "I have got the letter".

Q "I have got the letter"? A Yes, sir.

Q Did she show you the letter? A Yes, sir.

Q Is that the letter that she showed you? (handing paper)

A (After examining) Yes, sir.

Q Did you hand her the letter back again? A I gave her

CASE # 1169

the letter and kept the envelope and delivered it to Mr. Reynolds.

MR. KARLIN: I object to the statement that he gave it to Mr. Reynolds, as not binding on this defendant.

THE COURT: Have it marked for identification.

MR. PRESS: I ask that the letter and envelope be marked for identification.

MR. KARLIN: Will your Honor strike out the statement that he gave the envelope to Mr. Reynolds?

THE COURT: no.

MR. KARLIN: We except.

The letter was thereupon marked People's Exhibit 1 for identification.

The envelope was thereupon marked People's Exhibit 2 for identification.

Q Had you any further conversation with her on that occasion? A Yes, sir.

Q What was it, if you please? A She said she would write to Atlantic City and she could get the girls she wanted now.

Q Did she say anything to you about telephoning you? A She told me that as soon as she got them she would telephone me, and asked for my room, and also why I removed from the Albany Hotel.

Q Did you state where you had moved to? A Yes, sir.

Q And you gave her your telephone number? A Yes, sir.

CASE # 1169

Q Was that all that occurred on that day? A Yes, sir.

Q When did you next see her, the defendant? A The 23rd.

BY THE COURT:

Q April 23rd? A Yes, sir. April 23rd, 1910.

BY MR. PRESS:

Q Where? A At her apartments.

Q At what hour? A Between nine and ten at night.

Q When you arrived there, what did she say to you? A
"Dick, I got the telegram" were the first words she said.

BY THE COURT:

Q Were you alone at that time? A Yes, sir.

BY MR. PRESS:

Q Is that the telegram she showed you? (handing a
telegram) A Yes, sir.

MR. PRESS: I ask that this be marked for identifica-
tion.

THE COURT: Yes.

The telegram was thereupon marked People's Exhibit 3
for identification.

Q Now, did you have any conversation with her on that
occasion? A Yes, sir.

Q State it to his Honor and the jury? A Belle Moore
said, "I am glad that Frankie will stick there over Sunday; I
know it will give me the time to land things up and get those
girls for her; I know I can get those what she wants; you leave
your telephone number and the minute I get them, I will call

CASE # 1169

you up and let you come right up and see them".

Q Did you leave after that? A Yes, sir.

Q Now, when did you next hear from the defendant, Belle Moore? A April 26th, at eleven o'clock.

Q How did you hear from here.

BY MR. KARLIN: (Interrupting) Morning or night? A A. M.

BY MR. PRESS:

Q How did you hear from her? A She telephoned to the Hoffman House.

MR. KARLIN: We object. He did not state he recognized the voice.

Q Were you able to recognize the defendant's voice, as that of Belle Moore, over the telephone? A Yes, sir.

MR. KARLIN: Objected to as a conclusion and the witness is not qualified to answer.

BY THE COURT:

Q Did you recognize the voice of the person who spoke over the telephone? A Yes, sir.

Q Whose voice was it? A Belle Moore's.

MR. KARLIN: We object on the ground that it is no proof that this witness was able to recognize the voice of Belle Moore. He is hardly qualified to state that to the extent which is required by the law.

THE COURT: Overruled.

MR. KARLIN: We except.

CASE # 1169

BY MR. PRESS:

Q State just exactly what the defendant said to you over the telephone? A "Is this you Dick? Dick Morris?" I said, "Yes, this you Belle?" "Yes, this is Belle Moore; come right up and hurry; I have got the two kids; they are peaches and cream."

BY MR. KARLIN:

Q Was this on the 26th? A Yes.

BY MR. PRESS:

Q Go ahead? A I then went up to Belle Moore's apartment at two o'clock and there found Belle Moore and a girl known as Alice Milton.

BY THE COURT:

Q Alice who? A Milton.

BY MR. PRESS:

Q What conversation was had on that occasion? A Belle Moore said, "What do you think of her, isn't she a little body?" I said, "I guess she will do; she looks all right". I then asked the girl how much she weighed, and she said "One hundred pounds". Belle Moore then said to Alice Milton, "Raise your skirts", which Alice Milton did, showing me her legs. Belle Moore then said, "Do you think that she will do?" I said, "I believe so". Belle Moore said, "I know she will get twenty dollars or twenty-five dollars in any whorehouse."

Q Was there anything further said? A Belle Moore and Alice Milton then went into the other room, and come back into

CASE # 1169

the parlor. There Belle Moore said to me, "Alice Milton has a friend about the same size, and I think if you could see her, why she would suit you". Belle Moore and Alice Milton then made arrangements.

MR. KARLIN: I object to the statement.

THE COURT: Sustained.

Q Just state what was said? A Belle Moore then said to Alice Milton, "You have Belle Woods where Dick can see her this evening, " and then Belle Moore told me to go to a certain number 137 West Forty-first street to see Belle Woods.

Q Did you go there? A Yes, sir.

Q Did you see her? A I seen both Belle Woods and Alice Milton.

Q When did you next see the defendant Belle Moore? A April 27th.

Q Where? A In her apartments.

Q 348 West Forty-first Street? A Yes, sir.

Q At what hour? A Between two and half past two, when I got there.

BY THE COURT:

Q In the afternoon? A Yes, sir.

BY MR. PRESS:

Q Why did you go there? A She telephoned at eleven o'clock.

Q What did she say? A "Come on, Dick, both girls are up".here, and they are in bed asleep, hurry".

CASE # 1169

MR. KARLIN: We move to strike out, the witness has not shown that he recognized the voice of the defendant over the telephone. I move to strike out that conversation which he now purports to give as having been said over the telephone.

THE COURT: Denied.

MR. KARLIN: We except.

We ask your Honor to instruct the jury to disregard it.

THE COURT: Denied.

MR. KARLIN: Exception.

BY MR. PRESS:

Q What did you do? A I then took a taxicab.

Q After she telephoned you? A Yes, sir.

Q Where did you get the taxicab? A At the Hoffman House.

Q And where did you drive? A I drove over to 244 West Twentieth Street and from there to 224 West Sixteenth Street and I seen a man named Leonard Levy.

Q Now, did you, when you made either one of those calls, pick up any other person? A Yes, sir.

Q Whom did you get? A Amie Jackson, the lady known as Frankie Fuller's maid.

Q Did you take her in the taxicab? A Yes, sir.

Q And you drove where? A To Ninth Avenue and Forty-second Street.

Q And did you leave the taxi there? A Yes, sir.

CASE # 1169

Q And where did you and Amie Jackson go? A 348 West Forty-first Street, Belle Moore's apartments.

Q Now, state just exactly what you saw and what conversations you had with the defendant. A Amie Jackson and I went up the two flights to Belle Moore's apartments, entered through the kitchen door. We were met at the door by Belle Moore. She then led us into the first bedroom, and, pointing to two girls who were in bed, said "There they are, aren't they little peaches? With that, I introduced Amie Jackson, saying to Belle Moore, "This is Amie Jackson, Frankie's maid", "Amie, this is Belle Moore, the lady I spoke of".

Q Proceed. A I then started on through, passing Belle Moore. She stopped and reached over and shook the girls, shook them and called them to get up and get dressed. Belle Moore, Amie Jackson and I went into the next bedroom. Amie Jackson remained in the second room. Belle Moore and I went into the parlor of her flat. Belle Moore then told me what trouble she had---

Q What did she say, please? A Belle Moore said, "I had some trouble getting these girls into the house. I had to give the janitress five dollars to square things". Belle Moore then said, "don't you think Frankie will be satisfied; they are just exactly what she wants". Belle Moore then said, "You had better have Amie dress them here and help them dress," I said, "Yes, she can do that". We then went back to the other

room, and told Amie to dress their hair and get them ready. Belle Moore and I went down to the front room again and was waiting there a few minutes, and we spoke about the girls and their size and that they would be able to give satisfaction, and Belle Moore spoke up and said, "Now, Dick, those girls are just what you want and I know they will please Frankie; I know they will get the money in any whorehouse". She then asked what I would have to drink. I said, "I will buy the drinks". She said she would take whiskey. I said I would take whiskey, and then a colored girl came in by the name of Annie Young. Belle Moore said to her, "You get the drinks" Annie said, "I will take gin". Amie came in and said she would drink water. The girls got nothing. As Annie Young brought the drinks back, Belle Moore took them and served them. I said to Annie, "Please close the door behind you. We want to have a talk. Belle said, "Yes, before things go on further" she said, "we want to talk business". Belle Moore, Amie Jackson and I were then alone in the parlor. I then said: "Belle Moore, well what do I owe you for the girls?" Belle Moore said, "Well, Dick, you know I have worked hard for them; how about seventy-five dollars apiece?" I said, "You are pretty strong, aren't you?" She said, "No; I have worked hard and I got you just exactly what you want, and I know they can get money in your sporting house, and to tell you the truth, they are not as old as I said they were?" I then said, "Well, seventy-five dollars

CASE # 1169

is strong," but she said, "That is the best I can do". I turned to Amie Jackson and asked if she had any money. Amie said, "Yes, sir, thirty dollars". She said she had twenty-five dollars or thirty dollars which Madam Frankie gave her for shopping. I said to Amie Jackson, "Give me the money", which Amie did. I then took ninety dollars out of my own pocket and with the thirty dollars Amie Jackson gave me, I counted out one hundred and twenty dollars; counted it three times in the presence of Belle Moore and Amie, and as I counted it the last time, I said to Amie Jackson, "Now Amie, you see I have counted out one hundred and twenty dollars and I want you to know that I have given Belle Moore one hundred and twenty dollars for those two girls in there in bed, and I want you to know and remember that I gave her the one hundred and twenty dollars, so you can tell Madam Frankie when you see here where the money has gone." I handed the money to Belle Moore, and she doubled it up and put it in her stocking.

Q Go ahead? A Then Belle Moore got up and said, "Dick, you better get the girls out."

Q Was there anything said about the balance of the money?

A Yes, sir.

MR. KARLIN: We object, as incompetent, irrelevant and immaterial, the defendant is charged here with having accepted one hundred and twenty dollars and no more, and I submit that this evidence is incompetent.

CASE # 1169

MR. PRESS: It is part of the conversation that took place.

THE COURT: I will allow it as part of the conversation.

MR. KARLIN: Exception.

A (Continuing) Belle Moore said to send the balance, thirty dollars, by post office money order, General Delivery. She then went to the window and opened the window, and said, "I will look out and see if the coast is clear". And then she said to me, "Dick, you take a dolly, the little grip, and go out first." But she said, "Where is your taxi?" I said my taxi was at the corner of Forty-second Street and Ninth Avenue. Belle Moore then said, "I will send the girls separately and you go first". I took the dolly and the little grip, going through both bedrooms, and there said goodbye to Belle Moore and Annie Young, leaving alone, and going down to the taxicab at Forty-second Street and Ninth Avenue. There I was joined a few minutes later by Alice Milton and Amie Jackson, and then Belle Woods. Alice Milton got in the taxicab first, then Amie Jackson, and then Belle Woods. I jumped in and slammed the door and left again in a roundabout way.

MR. KARLIN: We object as immaterial, incompetent and irrelevant and not binding on this defendant.

THE COURT: I will allow it.

MR. KARLIN: We except.

CASE # 1169

BY MR. PRESS:

Q Where did you go? A I went to 224 West Sixteenth street to the apartments of Leonard Levy.

CROSS EXAMINATION

BY MR. KARLIN:

Q Mr. Miller, what is your profession? protector, investigator, self-styled secret service man, or what, what is your profession? A Special investigator.

Q Employed by anybody that is willing to pay you the money, is that right? A Yes, sir.

Q Speak up loud, Mr. Miller? A Yes, sir.

Q Employed by anyone who is willing to stand for an unlimited expense account.

MR. PRESS: Objected to.

THE COURT: Sustained.

Q What other employment have you followed during your lifetime besides being a special investigator? A A Good many, sir.

Q Sir? A A Good many.

Q Kindly tell us something about the good many employments you followed outside of being a special investigator.

A I was born and raised on the farm.

Q How long did you follow the honest occupation on the farm?

MR. PRESS: I object, if your Honor please, he has intimated that this witness has had a dishonest occupation.

CASE # 1169

THE COURT: Ask him how long he was on the farm.

Q How long did you work as an agriculturalist, Mr. Miller?

A Till I was about sixteen years of age.

Q And then, having tired of the farm, what did you next do? A I went on the cattle ranges.

Q Where? A Eastern Washington?

Q And how long did you follow that employment? A About a year and a half.

Q Well, go ahead.

BY THE COURT:

Q Just give us your occupation. That is what we want.

A Well, I worked on the ranches, I worked in mines, and I worked at a good many occupations, first at one place and then at another, trying to find something to suit me.

Q You finally found in special investigating something that suited you? A Yes, sir.

Q You have followed that for the last three years? A Yes, sir.

Q Before that, you never did stick to any one position, any particular work? A Yes, sir.

Q Didn't you tell us you went from one kind of work to another until you stopped as special investigator? A I had done much investigating work previous to three years, if you please.

Q Now, Mr. Miller, how old are you? A Thirty-three

CASE # 1169

years old, on the 9th of August, 1877 I was born.

Q Can you give us the name of any employers for whom you have worked since you left the farm, in Washington, at the age of sixteen years? A Yes, sir.

Q Do so, if you kindly will? A Boyd Doty.

Q Where was that? A Seattle Washington.

Q What did you do there? A Investigating violations of the excise laws.

Q Oh, at that time you were investigating too? A Certainly.

Q And who is this Doty that you speak of? A. Superintendent of the anti-saloon league in the State of Washington.

Q How long did you work for the anit-saloon league in the State of Washington? A About a year and a half.

Q You are a man that drinks whiskey a good deal? A Never a drop unless it is necessary.

Q You found it in your business as special investigator, necessary quite often. A Sometimes, yes, sir.

Q And while you were encouraging drinking, you were connected for about a year and a half with the anti-saloon league, weren't you? A Yes, sir.

Q And you had an unlimited expense account when connected with that league? A No, sir.

Q You had an expense account, didn't you? A Certainly, yes, sir.

CASE # 1169

Q You were connected there a year, did you testify in court very often? A Yes, sir.

Q Miller, you have testified hundreds of times in court, haven't you? A A good many times.

Q About how often, let me estimate? A It is hard to tell. I could not tell.

Q As many as a thousand times? A Possibly.

Q You are pretty well acquainted with the rules of evidence, as a result of testifying? A Yes, sir.

Q And you know what kind of evidence is necessary to connect this defendant with crime, you bore that in mind when you took the witness stand? A Yes, sir.

Q Well, after being connected with the anti-saloon league for a year and a half, what happened, were you discharged or did you leave of your own accord? A No, sir, I got a better position.

Q Along the line of special investigating again? A Yes, sir.

Q Who did you specially investigate that time? A The United States Government, Indian Service, Department of Interior.

Q How long ago was that? A About three years ago?

Q Doing the same st l e of work that you did in this case? A Investigating the liquor laws among the Indians.

Q You investigated the liquor laws for the United States Government? A Yes, sir.

CASE # 1169

Q And you testified in Court in connection with those cases? A Yes, sir.

Q So that you are pretty well adapted for the special work necessary in this case.

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q Well, outside of this special investigating work, you have not told us much about anything else. What other employment did you have that did not require you to specially investigate something or somebody? A As I told you before, I worked on the cattle range for a couple of years.

Q That was independent employment; you had no employer there? A I was employed.

Q Were you discharged by that employer? A No, sir.

Q Your residence is actually in Seattle, Washington? A Yes, sir.

Q And to equip yourself for this work, am I correct, Mr. Miller, that you visited houses of prostitution frequently in Alaska, and at Seattle, Washington? A My business, while working for the National Immigration Commission caused me, to, and I had reason to go into all these places.

Q Yes. And you frequently had sexual intercourse with the inmates of those places, didn't you? A No, sir.

Q Never? A Never.

CASE # 1169

Q Are you married? A Yes, sir.

Q Got any children? A Yes, sir.

Q And, while you were married, you visited those houses of prostitution, in the course of what you call "special investigation"? A Yes, sir.

Q And you spent considerable money in those houses of prostitution? A Yes, sir.

Q You want us to believe that never on those investigations did you have sexual intercourse with a prostitute? A Never.

Q About how many houses of prostitution have you visited in the course of your work as special investigator? A That is hard to tell, many and many a one.

Q Thousands of them? A I would not say thousands.

Q Hundreds of them? A Yes, sir.

Q Five hundred? A No, sir.

Q Did you ever stay all night in the course of your work in these houses of prostitution? A No, sir.

Q What is the greatest length of time you ever spent in one of them?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: We except.

Q You first became connected with this work in the month of February of this year? A Yes, sir.

Q Was that after an appropriation of twenty-five thousand

CASE # 1169

dollars had been made?

MR. PRESS: I object, if your Honor please.

Q Was that after an appropriation of twenty-five thousand dollars had been made to prosecute this work, or before?

MR. PRESS: I object, if your Honor please.

THE COURT: Sustained.

MR. KARLIN: We except.

Q You know that an appropriation has been made of twenty-five thousand dollars, in connection with this work, don't you?

MR. PRESS: Objected to.

THE COURT: Objection sustained.

Q You have spent considerable money, haven't you, since February 23rd in prosecuting this work, haven't you?

MR. PRESS: Objected to.

THE COURT: I will allow it. yes, or no.

A Yes.

Q Can you give this jury a rough estimate of how much money you spent from the 23rd day of February this year in the prosecution of this work? A I am not quite sure; I have not seen the accounts yet.

Q About, that is what we want? A Several thousand dollars.

Q About how much is several thousand dollars? A I presume over three thousand dollars.

Q You are still employed by the District Attorney to

CASE # 1169

1322

specialy investigate? A Yes, sir.

Q You arrested a man by the name of Meyer Levenson in connection with your investigation?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q Please tell the number of persons, the sum total of your work since February 23rd, which has caused you to spend over three thousand dollars?

MR. PRESS: Objected to.

THE COURT: sustained.

MR. KARLIN: Exception.

Q Are you paid by yhe week?

MR. WHITMAN: I don't know as this is material. We object.

THE COURT: Sustained.

MR. KARLIN: We except.

Q Well, you have been paid for your work, haven't you?

A Yes, sir.

Q You expect to receive further pay, don't you? A Yes, sir.

Q And you will consider that your record as a special investigator will have received greater impetus if as a result of your testimony this defendant goes to the state prison, won't you?

CASE # 1169

MR. PRESS: Objected to.

THE COURT: Sustained.

Q Will you kindly tell us, Mr. Miller, just how you came to be associated in this particular connection, in connection with the office of District Attorney of this county?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: We except.

Q Did you volunteer your services to Mr. Reynolds?

MR. PRESS: Objected to.

MR. KARLIN: I want to show the bias of this witness.

THE COURT: Objection sustained.

Q Were you sent for by Mr. Reynolds?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q In the course of the work, you took up a suite of apartments at the Hotel Albany in this City? A Yes, sir.

Q When for the first time, did you take up the suite of rooms at the Hotel Albany? A I think about the 25th of March.

Q And do you know a doorman that kept the door at the Forty-third Street side of the Albany Hotel? whose name is Steve? A Yes, sir.

Q A colored man? A Yes, sir.

CASE # 1169

Q Didn't you tell Steve sometime in the month of April that you were here from Seattle to have a good time, that you would like to see the various colored resorts in New York and asked him to show you around? A Yes, sir.

Q And the way you first came to meet Alex Anderson was after you told that the Steve, is not that true? A Yes, sir.

Q And you have been passing as a sport at this Hotel Albany on the money of this county? Hadn't you? A I certainly did.

Q And hadn't Steve refused several times to take this sport from the Hotel Albany around to the different colored resorts? A No, sir.

Q And say he didn't care to do it the first time? A He could not get away; he was working and couldn't get away until two o'clock in the morning.

Q How many times did you talk to Steve before he finally took you to any colored resorts?

MR. PRESS: Objected to.

THE COURT: Sustained.

Q You were lavishing presents on this Steve on the State's money, hadn't you? A No, sir.

Q Anyhow, there finally came a time when Steve took you to Barow Wilkins on Thirty-fifth Street? A Yes, sir.

Q A colored cafe? A Yes, sir.

Q And there introduced you to Alex Anderson? A Yes, sir--
no, sir.

CASE # 1169

Q What then, wasn't it Steve that introduced you to Alex Anderson? A No, sir.

Q Did you introduce yourself to Alex Anderson? A No, sir.

Q Who first arranged an introduction between you? A Baron Wilkins introduced me.

Q And Steve first arranged the introduction between you and Baron Wilkins? A Yes, sir.

Q And at that time you said you were a sport out of the west, from Seattle that was here to spend a lot of money? I said I was a saloon-keeper or saloon man from Alaska, formerly of Juneau, and was going to start a new place there.

Q And when you first met Alex Anderson, was that when you said that you were a saloon man? A No, sir.

Q The first thing you told Alex Anderson, you want us to believe, was that you kept a house of prostitution in Seattle? A Yes, sir.

Q Now, as a matter of fact, you did not keep any house of prostitution? A No, sir.

Q When you said it, you lied?

MR. PRESS: Objected to.

THE COURT: Sustained.

Q When you told Alex Anderson that you kept a sporting house in Alaska, you mis-stated the facts, didn't you? A Yes, sir.

Q And you did it in pursuance of your purpose of entrapping

CASE # 1169

some one in order to bring you around so you could pursue your work as a special investigator for the District Attorney?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: If the Court please, the defense asks these questions because a great many courts in this country have held----

THE COURT: Argument is not necessary.

Q Well, you say this was on the 13th that you met Alex Anderson? A Yes, sir.

Q About what time in the evening? A Between ten and eleven, about ten o'clock.

Q And you stopped at Baron Wilkins' that evening about how long? A About an hour, half an hour, I am not sure.

Q Drinking with this colored man? A Yes, sir.

Q You bought champagne, didn't you? A Not that night.

Q Did you some other night? You bought champagne pretty liberally? A Yes, sir.

Q Well, you drank a great deal. About how many drinks did you have with this colored man, Alex Anderson on the night of the 13th? A I had two drinks of whiskey at Baron Wilkins', small drinks, and had one at Belle Moore's apartments.

Q Never mind that. we are now in Baron Wilkins. Did you have any drinks when you went there?

MR. PRESS: Objected to. He has already answered it.

CASE # 1169

Q All this time, you merely said you were a saloonkeeper from Alasaka or Seattle. Where did you say you were from? A Now from Seattle; formerly from Juneau, Alaska.

Q And that you were a saloonkeeper? A And my madam was running two whorehouses in Juneau.

Q The first you told Alex Anderson was that you were a saloonkeeper, and "my madam runs two whorehouses"? A Yes, sir.

Q Who first greeted him, you? A No, sir. It was after sitting at the tables.

Q Who else sat at the table besides you and Alex Anderson? A No, one.

Q During the time you sat at the table, you and Alex Anderson, did anybody point you out? A No, sir.

Q Well then, you went with him to Belle Moore's apartment? A Yes, sir.

Q Didn't you, before you got to Belle Moore's go into a colored cafe with Anderson? A No, sir.

Q Didn't you stop at a place called Bank's Cafe, at Thirty-seventh Street? A No, sir.

Q You walked from Baron Wilins around to the apartment on Thirty-ninth Street? A Yes, sir.

THE COURT: Forty-first Street,

Q 348 West Forty-first Street? A Yes, sir.

Q There can be no doubt, that this is the 13th of April?

A No, sir.

CASE # 1169

Q What day of the week, Mr. Miller? A I don't remember that. I know the date.

Q You said to Alex Anderson that your name was Dick Morris?
A Yes, sir.

Q I suppose you considered that a brilliant stroke of sleuthwork to say that your name was Dick Morris?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

THE COURT: Counselor, try and frame your questions properly.

Q How long had you been in the city of New York up to that time? A Before, about the 23rd of February, 1910.

Q Was that the first time you ever came to New York? A No, sir.

Q Well, you do not know of any good reason why it was necessary to give the name of Dick Morris instead of giving your right name of George Miller?

MR. PRESS: Objected to.

Q Do you know of any reason why you could not give the name of George A. Miller: you were not well known here? A Yes, sir.

Q Go ahead and give us a reason?

MR. PRESS: I object to it as immaterial.

CASE # 1169

THE COURT: I will allow it.

A Because I had appeared in several Federal cases last fall, which was brought here. I came from Seattle and I testified in them, and there was a good many people from the Tenderloin who were there and had seen me and they had heard my name.

Q You remember just which bell in the hallway the name Belle Moore was written above, don't you? A Pretty certain, yes, sir.

Q You can remember it was the second bell? A Second right hand, upper bell.

Q That made a deep impression on you so that you can remember it to testify about it? A Well, the card was above the bell, with her name on it.

Q You finally went upstairs, and as you were at the door, and the defendant opened it and said come in, and the first thing Alex entered and said, "this is a man from Seattle whose madam has a house in Juneau and wants to get girls" that was the first thing was said, is that right? A No, sir.

Q What was the first thing was said? A As the door was opened, Alex Anderson said, "This is my friend, Dick Morris, from Juneau, Alaska, and his madam has two houses in Juneau, Alaska, now."

Q That was said while you were in the hallway leading into the apartment of Belle Moore, is that right? A As we were moving in, we were standing right in the light, there was

CASE # 1169

no light in the hallway.

Q Right near the door as you entered, that was the conversation? A Yes, sir.

Q Before you had said----what you say had been uttered by Alex Anderson, is not that right? A Yes, sir.

Q After that had been said, this defendant told you, "I am glad to see you, come in and sit down". A Yes, sir.

Q Alex Anderson did not wait until you were sitting before he said that, did he? A No, sir.

Q Now, at the time you got to Belle Moore's apartments that night, what time was it? A Between eleven and twelve.

Q How is that? A Nearly midnight.

Q I suppose you used to get your sleep in the day time?

MR. PRESS: Objected to.

THE COURT: Objection sustained.

Q Now, Miller, is not this a fact; that on the first night you came to that apartment, Belle Moore was not at home? A No, sir.

Q And that the door was opened by the girl you call Annie young? A No, sir.

Q And that Annie Young went across the Street to Percy Brown's and brought with her Belle Moore? A No, sir.

Q Have you ever been in a chop suey restaurant with this Annie Young?

MR. PRESS: Objected to.

CASE # 1169

44
THE COURT: Sustained.

Q Have you ever been in a chop suey restaurant with this defendant on Eighth Avenue? A No, sir.

Q Were you ever in a chop suey restaurant on Eighth Avenue between Fortieth and Forty-first Street?

MR. PRESS: Objected to.

THE COURT: Sustained.

Q Well, is not this a fact? That on the first night that you met this defendant, Alex Anderson and you and this defendant, first went to Percy Brown's? A No, sir.

Q That having gone to Percy Brown's, you went to some restaurant on Eighth Avenue between Fortieth and Forty-first Street? A No, sir.

Q Didn't you go back to Baron Wilkins that night? A No, sir, not that night, sir.

Q What time did you leave the defendant that night? A Alex Anderson?

Q No, this defendant? A About three o'clock.

Q You got to her house at twelve? A Yes, sir.

Q You stayed there in her apartment until three o'clock? A Very near, yes, sir.

Q And who was there all evening, all morning, from twelve o'clock until three? A Belle Moore, Alex Anderson, a little colored girl and a little white girl.

Q A white girl? A Yes, sir, a white girl.

CASE # 1169

Q/ What is her name? A Helen Hastings.

Q That is on the first night? A Yes, sir.

Q And Helen Hastings is the eleven year old girl that has been spoken of in this case? A Yes, sir.

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. PRESS: If the Court please, there has been no eleven year old girl spoken of. He said it was an eleven year old girl.

THE COURT: I have ruled. Proceed, Mr. Karlin.

Q There can be no doubt, no mistake, George A. Miller, that on the first occasion there was a girl known as Helen Hastings? A No mistake, sir.

Q And that girl was there from twelve o'clock until three o'clock? A No, sir.

Q When did she come there? A An hour after we got there.

Q And she stayed until three o'clock? A No, sir.

Q Stayed until what hour? A She was leaving just before we left. She went into the other room.

Q Who went with her? A Belle Moore.

Q Belle Moore left the apartment? A Yes, sir.

Q Didn't you say before that from twelve o'clock until three o'clock, Belle Moore was in the apartment with you? A Yes sir.

CASE # 1169

Q How long was Belle Moore gone to get this Helen Hastings

A About fifteen minutes.

Q Where did she get her from? A I don't know, sir.

Q Didn't she tell you where she was going to get her?

A No, sir.

Q Helen Hastings looked to be eleven years old to you.

MR. PRESS: Objected to.

THE COURT: Sustained.

Q How old did Helen Hastings look to be.

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q Haven't you publicly stated that on the first occasion that you went to the apartment of Belle Moore, there was there present an eleven year old girl whom you believed to be murdered or kidnapped?

MR. PRESS: Objected to.

THE COURT: Objection sustained.

Q Were you present in court when this defendant was arraigned? A No, sir.

Q Do you know that Mr. Press has here stated, in this very court, that as a result of information communicated to him by his witnesses, an eleven year old girl had been murdered or lost in New York city, whom he believed to murdered or kidnapped?

MR. PRESS: Objected to. He is stated what is not the truth.

CASE # 1169

MR. KARLIN: your Honor don't allow the question?

THE COURT: If it is objected to, I will not allow it.

MR. PRESS: We object to the question.

THE COURT: Sustained.

MR. KARLIN: We except.

Q Have you seen it stated in the public press that this defendant was charged with harboring an eleven year old girl in her apartment that the police had been searching for, had been searching for this eleven year old girl all over the country?

MR. PRESS: Objected to, as incompetent, irrelevant and immaterial.

THE COURT: I sustain the objection. Mr. Karlin, don't ask another question along that line.

Q Is this white girl here whom you saw that night?

MR. PRESS: Objected to.

THE COURT: Allowed. Yes or no.

A No.

Q Have you tried to find her?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: We except.

Q Who told you her name? A Belle Moore.

Q How tall is this white girl?

MR. PRESS: Objected to.

THE COURT: Sustained. I told you, counselor not

CASE # 1169

to proceed along that line, and I am not going to tell you again.

Q Who is this colored girl who was there? A I don't know.

Q Well, didn't Belle Moore introduce her as she introduced Helen Hastings? A Not quite the same, no, sir.

Q Did she introduce her by some name? A She did to Alex, Yes, sir.

Q She introduced whom to Alex? A A little colored girl

Q You heard what was said in that introduction? A I didn't pay much attention.

Q You were there? A Not there, near.

Q In the same room? A On the other side of the room.

Q They are not very large rooms, are they? A No, sir.

Q Was this colored girl quite dark or light colored?

MR. PRESS: I object.

THE COURT: Sustained.

Q Well, how many women were there that night besides Belle Moore? A The two girls.

Q Which two girls? A Belle Moore and two girls.

MR. PRESS: I object, he stated two girls.

THE COURT: Yes. Sustained.

Q Do you know a girl by the name of Annie Young? A Yes, sir.

Q Was she there that night? A No, sir.

CASE # 1169

Q She lives in the apartment with the defendant? A I presume so.

Q There were women there?

MR. PRESS: The witness says he presumes so.

Q Does this Annie live in that apartment? A (No answer)

BY MR. PRESS:

Q Do you know? A I don't know; I was told she did.

At times, she was there, and at times she was not.

BY MR. KARLIN:

Q Upon your oath, Mr. Miller, will you kindly answer this question. Didn't you on the morning of the first day that you were in the apartment of this defendant, ^{occupying the same bed} first with ~~Al~~^{for} Anderson, second with Belle Moore, the defendant and third with another colored girl. Upon your oath, tell me if that is not so, Mr. Miller? A No, sir.

Q And on that night, didn't Annie Young sleep in the next room,? A No, sir.

Q Where did you go after you left the defendant at three o'clock? A Over on Broadway.

Q Where? A Kid McCoy's.

Q And stayed there how long? A About an hour, I presume.

Q And what did you do then? A I think then I went to the hotel.

QX You are not sure you did, are you? A I might have

CASE # 1169

stopped on the way.

Q Your memory is pretty good. Didn't you stop somewhere on the way from Kid McCoy's? A No, sir, I don't think I did.

Q Can you give us any idea when you arrived in your room in the Hotel the first night? A I think about six o'clock in the morning.

Q You left the defendant's house at three o'clock? A Yes sir.

Q Isn't it a fact that from the hour of three to six, you were in bed with this defendant, and the two other persons I mentioned here? A No, sir.

Q Will you give us an explanation of where you were from the hours of three until six on the first morning? A Yes, sir, I have.

Q You said you were an hour in Kid McCoy's; that brings us to four. Where were you from four to six? A Twentny minutes to get around there, and I was in there an hour.

Q It took you twenty minutes to go from Forty-first between Eighth and Ninth Avenue to Forty-first and Broadway? A Yes, sir.

Q How many blocks is that? A Four or five blocks, cross blocks.

Q Isn't it only two blocks, now? A No, sir, it is not.

Q It took you twenty minutes to go these three blocks from Eighth Avenue to Broadway, did it? A (No answer).

CASE #1169

Q Anyhow, you got to Kid McCoy's at twenty minutes after three and stayed there an hour? A Yes, sir.

Q Tell us where you were after four? A I think I stopped at a cigar stand near the theatre; then I went on up to the hotel.

Q Where was this cigar stand, before we go further? A Somewhere near the theatre on the corner there, just one block from Kid McCoy's.

Q Near what theatre? A All the theatres there, I don't know the particular one.

Q You have been around the Tenderloin for three months. Now, what theatre was it? A I went to the Tenderloin; I didn't go to the theatre.

Q Where was this cigar stand, what part of New York? A Broadway, about a block from Kid McCoy's.

Q North or South? A North.

Q At Forty-second? A No, sir. Kid McCoy's is on Thirty-eighth Street around Thirty-seventh Street?

Q How long did you stay at the cigar stand? A I just went in and got a cigar.

Q Where did you go then? A I went to the hotel.

Q It took you from twenty minutes after four until six to go around there? A I loafed along. I was in no hurry.

Q Where did you loaf? A On the street, walked.

Q Walking for an hour and forty minutes? A Yes, sir.

CASE # 1169

Q At twenty minutes after four in the morning? A
Yes, sir.

Q Are you trying to conceal anything as to the time---
for those three hours, because you don't want to admit it,
because you were in bed with this defendant and those girls.

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KAR IN: Exception.

Q You say that in this conversation on the first night
that you had with Belle Moore, you gave certain specifications
as to what kind of girls you wanted? A Yes, sir.

Q They were to be less than one hundred pounds? A One
hundred pounds, less than that, not more than one hundred pounds.

Q And they were to be under eighteen? A Yes, sir.

Q And they were to be capable of getting twenty dollars
or twenty-five dollars in a sporting resort in Seattle. A
Twenty or twenty-five dollars, yes, sir, from any man in any w
whorehouse.

Q In Seattle? Yes, sir.

Q Well, you didn't finally get girls, coming up to those
specifications, did you? A We got girls, if they paid for
them.

MR. KARLIN: I move to strike it out.

THE COURT: Yes, strike it out.

Q You did not finally get girls, coming up to the speci-

CASE # 1169

fications as you represented them and laid them down, did you?

A Yes, sir, Belle Moore said they were, and I thought so.

Q I am asking you not what Belle Moore said, but whether having seen these two girls, you got girls that came up to specifications as put down by you?

MR. PRESS: He said he thought so. I object to the question.

THE COURT: I will sustain the objection.

MR. KARLIN: We except.

Q Does Belle Woods weigh between one hundred pounds and one hundred and ten pounds as far as you know? A Yes, sir. As far as I know, sir.

Q And you think she is capable of getting twenty dollars or twenty-five dollars out of any man.

MR. PRESS: Objected to.

THE COURT: Objection sustained.

MR. KARLIN: Exception.

Q Did Alice Milton come up to the specificattion of being eighteen? A Yes, sir.

Q She is under eighteen? A As far as I know, sir.

Q And did she also fill the bill as being between one hundred and one hundred and ten pounds? A She weighs one hundred; so she says.

Q Don't you know as a matter of fact of your own knowledge and you are trying to conceal it from this jury, that Alice

CASE # 1169

Milton is much over the age of eighteen years? A No, sir, I do not.

Q Don't you know Alice Milton is about twenty-one or twenty-two? A She might be, but I don't know.

Q And don't you know that Alice Milton has been an inmate of a house of prostitution for four years before you met her?

MR. PRESS: Objected to.

THE COURT: sustained.

MR. KARLIN: Exception.

Q Well, after you had laid down your requirements as to what the trade demanded in Seattle, the next night you got Frankie, this Frankie Fuller? A Yes, sir.

Q And she also stated the fact that she would require girls between one hundred and one hundred and ten pounds and would require girls under eighteen, and would require girls that could get twenty or twenty-five dollars? A Yes, sir.

Q Did you tell her to say that? A Not at that time.

Q What time did you tell her to say that? A She was instructed at the beginning of the investigation to look for those kind of girls.

Q And you told her that on the previous night you had said that to the defendant? A Yes, sir.

Q You told her that she should say also the same thing to the defendant? A Naturally, she would.

CASE # 1169

Q And did you also tell her to tell that to this defendant?

A I think so. We talked to each other usually.

Q You usually told her what to say, and you told her because you wanted her to be able to get evidence like you in this case.

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q By the way, who told you when you were going around on your campaign to ask for girls that came up to the specifications here described by you; who told you that?

MR. PRESS: Objected to.

THE COURT: Sustained.

MR. KARLIN: Exception.

Q Did you suggest that yourself, or was it suggested to you.

MR. PRESS: Objected to.

THE COURT: sustained.

Q The first thing that Frankie did when she got there on the second night was to go there and listen to what had been said about the one hundred pounds and the eighteen year old girls?

MR. PRESS: Objected to.

THE COURT: Sustained.

Q You say that on the first night when you were at the apartment of this defendant, she ordered somebody to disrobe?

A Yes, sir.

CASE # 1169

Q In your presence? A Yes, sir.

Q And disrobe for you? A Yes, sir.

Q And she told that to whom? A Helen Hastings.

Q Helen Hastings? A Yes, sir.

Q Did you refuse to have any sexual intercourse with this girl? A Yes, sir.

Q I took it that you were quite shocked at the indecent proposal made to you?

MR. PRESS: Objected to.

THE COURT: Sustained.

Q Well, as a matter of fact, you declined to do any such thing, is that so?

THE COURT: He answered he did not.

Q Well, you declined to do, because of your conscientious scruples as a married man.

MR. PRESS: Objected to.

THE COURT: Objection sustained.

Q Kindly tell us about how many times you have been out with this defendant, for instance, in Baron Wilkins cafe on Thirty-fifth Street? A With Belle Moore?

Q Yes? A I don't think I have been there.

Q Sir? A Never been in Baron Wilkins with her.

Q Do I understand you never in your lifetime were with this defendant in Baron Wilkins Cafe? A No, sir.

Q Have you ever been with this defendant, to Percy Brown's cafe? A Yes.

CASE # 1169

Q How often was that? A I was there one night?

Q Only one time? A Yes, sir.

Q Ever been with her in a cafe known as William Bank's cafe on Thirty-seventh Street? A Never.

Q Never? A No, sir.

Q Did you ever buy champagne for this defendant?

A Yes, sir.

Q How often was that? A I bought champagne in Percy Williams' cafe on Fort y-first Street.

Q And you bought champagne for her how often? A Frankie Fuller bought champagne at her apartment.

Q How often as far as you saw did Frankie Fuller buy champagne for this defendant? A She bought it that night we were at Percy Browns'.

Q No other time? A No, sir.

Q Well, then, have I got it correct that the only cafe in which you are willing to admit that you have ever been with this defendant is at Percy Brown's cafe at once time?

MR. PRESS: I object to the form of the question.

(Question withdrawn).

Q Did you say that the only time that you have ever been with this defendant at any cafe was on the occasion that you speak of at Percy Brown's? A Yes, sir.

Q Have you ever ridden in any taxicab or other kind of cab with this defendant? A No, sir.

CASE # 1169

Q You would not ride in a cab with a colored woman?

MR. PRESS: Objected to.

THE COURT: Objection sustained.

Q Were you at a little luncheon that Frankie Fuller gave this defendant in the Hotel Albany? A No, sir.

Q Did you know that Frankie Fuller did that? A She told me she did.

Q Now, in the two weeks that you conducted your negotiations with this defendant, how much money did you spend?

MR. PRESS: I object to that, if your Honor please.

MR. KARLIN: I want to show that he spent money with her at numerous times during the two weeks, had taxicab rides-----

THE COURT: He has stated already that he has received about three thousand dollars.

MR. KARLIN: I wanted to show that during the two weeks that he has been with her a good many times in cafes.

THE COURT: I will sustain the objection.

Q From your experiences in thousands of cases, as a witness in various courts, you realize, don't you, that it would not be good policy for you to testify that you have been with this defendant on a good many occasions in various cafes?

MR. PRESS: Objection.

THE COURT: Sustained.

Q Well, on the morning of the occasion when you left this defendant, didn't you tell her that your wife was in Atlantic

CASE # 1169

City? A No, sir.

Q And didn't you then make an appointment to be at her house that same night? A She did. Belle Moore said so.

Q Did you tell her that you were going to have someone named Frankie there? A Yes, my madam.

Q You told her she was your madam? A Yes, sir.

Q You were lying when you said that, weren't you?

MR? PRESS: Objected to.

THE COURT: Sustained.

Q You were mis-stating the facts just a little bit, when you said Frankie was ~~my~~ your madam? A She was known as my madam for the purpose of investigation, sir.

MR. KARLIN: I move to strike it out.

THE COURT: I will allow it to stand.

MR. KARLIN: Exception.

Q Frankie was not your madam, was she? A No, sir.

Q So, when you said she was, you could not have stated the truth, could you? A No, sir.

Q Was Frankie in Atlantic City? A Yes, sir.

Q At that time? A At that time, yes, sir.

CASE # 1169

Q Tell me this, Miller, after the first occasion when you went in the department of the defendant and you there found the person whom you described as Ellen Hastings didn't you ask for that person again after that?

Objected to. Objection sustained.

Q Helen Hastings looked to you to be a girl who came up to the specification of her being under 18?

THE COURT: Do not go over it again.

MR. KARLIN: I am inquiring in order to test the credibility of the witness.

THE COURT: No. I sustain the objection.

Q Did you ever make any arrangement for the purchase of that white girl that you met the first night when you visited the apartments of this defendant?

Objected to.

THE COURT: I will allow him to answer.

A No, sir.

Q When you left the defendant which you say was at three o'clock on the early morning of the 14th of April you told her you would be at her house that evening?

MR. PRESS: The 13th of April.

THE COURT: I will allow it.

Q You told her you would be at her house that evening?

A Yes, sir.

Q You told her that this person whom you said was Frankie, the madam, was in Atlantic City? A Yes, sir.

Q You asked her to get some musical entertainment for that evening that you were interested in seeing the sights in the wicked City of New York?

Objected to.

Q Did you say that? A No, sir.

Q Well, when you came that night there were two colored persons there with some kind of musical instruments?

A They came in after a while; after we had been there for some time.

Q How soon after you had been there did they come?

A About an hour or an hour and a quarter.

Q In the meantime Belle Moore had not gone out, had she?

A No, sir.

Q Nobody had gone out? A Not that I seen.

Q After you got there, nobody went out and two musicians came there? A Belle Moore went out after the musicians came into the front room.

Q But she didn't leave her apartment? A Yes, sir.

Q The first night? A The second night.

Q Rather the second night? A She left --

Q Before the musicians came there? A No, sir.

Q That is what I am trying to get at. Weren't those

61
CASE # 1169

musicians there in accordance with an understanding that you had that morning that she should provide musical entertainment?

A No, sir.

Q It was a mere coincidence, so far as you know, that they did come there? A Yes, sir.

Q Do you remember an occasion in the course of this second evening, Mr. Miller, that after you had all been seated comfortably in the parlor this Frankie went into an adjoining room with Belle Moore? A Yes, sir.

Q Do you remember that? A Yes, sir.

Q That was the time that Frankie gave Belle Moore money with which to purchase champagne?

MR. PRESS: Do you know?

A I think so, I don't know.

Q Didn't she tell you she did? A She did.

Q She did tell you she did it, didn't she? A Yes, sir.

Q Isn't it a fact that on that occasion Frankie asked whether there was anything to drink in the house and this defendant said "yes, beer", and Frankie said "Why, no, I never drink beer, send for champagne"? A No, sir.

Q The champagne was sent for, anyhow, wasn't it? on Frankie's money? A Yes, sir.

Q Money which Frankie got from this State?

Objected to. Objection sustained.

CASE # 1169

63
Q Do you know that Frankie has been provided with money
By this County with which to buy champagne?

Objected to. Objection sustained. Exception.

Q You came in together that night with Frankie,
the second night? A Yes, sir; with Frankie and Aleck
Anderson.

Q Aleck Anderson? A yes, sir.

Q Where did you meet him that night? A In Baron
Wilkin's Cafe.

Q Where did you arrange with Aleck Anderson to meet in
Wilken's Cafe? A He told me the night before he always
went in there after he got through working at the Union Cafe.

Q Didn't you make an appointment? A "Any time you
want to see me I will be found there after nine o'clock".

Q What time did you get there that night? A About
9.30 or 10.

Q Did you go there that second night with Frankie?
A Go where?

Q To Baron Wilken's? A Yes, sir.

Q How long did you stay there at Baron Wilken's that
night? A About 20 minutes.

Q Then you went to this apartment? A Yes, sir.

Q Of Belle Moore's? A Yes, sir.

Q What room were you admitted to when you came there
first? A In the parlor, the front room.

CASE # 1169

Q The front room as you come in is not a parlor?

A No, sir.

Q There is a hall? A Yes, sir.

Q What follows then? A We entered in the parlor, Aleck Anderson, Frankie Fuller and I.

Q Weren't there some people sitting in the kitchen when you got there that night? A I couldn't see into the kitchen from the parlor.

Q The first room you went to was the parlor? A Yes, sir.

Q Who were present in the parlor besides you and Frankie?

A Belle Moore and Aleck Anderson.

Q Nobody else? A No, sir.

Q Anna Young there that night? A There later on.
an hour and a

Q When? A About ~~xxxx~~ half afterwards, I think.

Q Do you know any colored man that lives at the apartment of Belle Moore? A No, sir.

Q never heard of it? A No, sir.

Q Did you ever hear of that? A No, sir.

Q Did you ever meet a colored man by the name of Luke Ritt in the apartment? A No, sir.

Q Did you ever meet a person there who said he is a lodger and works on the steamship Princess Ann of the Old Dominion Line and when in the City sleeps in the front room of

Belle Moore's apartment? A No, sir.

Q Well, do you remember an occasion when a certain colored man was lying on a couch in the parlor and Belle Moore told him "Go into the kitchen", she had company? A No, sir.

Q Well, you don't remember that? A No, sir.
as to

Q Your memory is pretty clear ~~as~~ what happened those two weeks? A Yes, sir.

Q The first thing that this lady did, you introduced her as Madam Frankie, on the second night, was to go through the formula about girls weighing between 100 and 110?

MR. PRESS: Objected to. It has been gone over.

THE COURT: Objection sustained.

Q What is the first thing that Frankie did on the night she came there, the second night?

MR. PRESS: He has got beyond the introduction. He has given all the conversation.

THE COURT: I will allow the witness to answer this question.

Q What is the first thing? A She was introduced and said "Glad to meet you" and sat down on the couch.

Q Well, go ahead. What did she say?

THE COURT: You have asked for the first thing.

Q What else did she say to Frankie? A Well, she said

CASE # 1169

to Belle Moore "Dick and Aleck tell me you can get me some girls". After she sat down and Belle Moore said "You bet I can, get you babies".

Q. This defendant had told you on several occasions, as you have detailed here that she could not get you the girls, didn't she? A. Not at that time.

Q. Well, on several occasions haven't you testified that this defendant told you "I can't get you any girls"?

A. After that day, yes, sir.

Q. ~~Now~~ Did you here testify that this defendant told you on several occasions that she could get you no girls?

A. No, sir; I have not testified to that.

Q. Didn't you testify that she has told you on several occasions "There was nothing doing"? A. Frankie Fuller said there was nothing doing.

Q. In the presence of this defendant? A. Yes, sir.

Q. It is a fact, isn't it, Miller, that several times after you had questioned this defendant as to ~~whether~~ her success in getting girls she said "I couldn't get any"? A. No, sir.

Q. Never told you she couldn't get any? A. Not at that time.

Q. I know, but at other times, sometime she did tell you "I can't get any", didn't she? A. No, sir; she never said "I can't get any".

CASE # 1169

Q What did she say on that subject? A She said "I will try and get you some, I know I can get you some".

Q Will you swear, Mr. Miller, that you did not on your direct examination use this language, among others, "that this defendant said, "I couldn't get the little girl"?

A She said that to Frankie Miller.

Q In your presence? A She said "I couldn't get the little one. She backed out".

Q In your presence she said it? A Yes, sir; "she backed out".

Q She said several times "I couldn't get the girls," didn't she? A No, sir.

MR. PRESS: ~~He~~ didn't say anything of the kind, your Honor.

Q Well, at any rate, didn't you find fault with her during these entire weeks because no girl was being brought out for your inspection? A No, sir.

Q You didn't complain because two weeks had gone by and you were getting no girls? A I was leaving the manipulation to Frankie Fuller.

Q In the presence of Frankie Fuller to whom you were leaving your manipulations didn't you hear this defendant say, "I can't get any girls"? A No, sir.

Q Did you hear her say "I can't get the little girl"?

CASE # 1169

A No, sir.

Q Didn't you tell us a minute ago that you heard her say to Frankie Fuller, "I can't get the little girl"?

A No, sir.

Q You didn't say that a minute ago? A No, sir.

MR. KARLIN: Will you kindly read that.

THE COURT: The jury recollects what the evidence was.

MR. KARLIN: We ask, if the Court please, that you have the stenographer read it.

THE COURT: No.

MR. KARLIN: The answer to the question in which this witness said "I could not get the little girl".

THE COURT: Ask your next question.

Q Will you say that you didn't say that in your direct examination when Mr. Press was questioning you? A Yes, sir.

Q You did say it? A No, sir.

MR. PRESS: He has stated three or four times, that he did not say it.

THE COURT: Put another question.

Q You are trying to keep back the truth here?

MR. PRESS: I object to that, if your Honor please. This is outrageous.

THE COURT: Objection sustained.

Q Well, there came a time when as the result of your manipulations Frankie Fuller went to Atlantic City?

MR. PRES: I object to the form of that question.

MR. KARLIN: Why that is what this gentleman himself said.

THE COURT: Objection sustained. Now, counsellor, you must direct your questions in proper form.

Q Did you testify here that you were manipulating?

A I said Frankie Fuller was manipulating.

Q With your evil assistance?

Objected to. Objection sustained.

Q There came a time when Frankie Fuller, this bogus madam, went to Atlantic City?

MR. PRESS: I object to this.

Objection sustained. Exception.

MR. KARLIN: There is evidence that she was a bogus madam, if the Court please.

MR. PRESS: There isn't anything bogus in it.

Q There came a time when Frankie Fuller whom you said was a madam went to Atlantic City, isn't that right?

A She went to Atlantic City, yes, sir.

Q Under your instructions? A No, sir.

Q Under whose instructions? A Under the directions

CASE # 1169

of Mr. James B. Reynolds she went to Atlantic City, didn't she Mr. Miller so that she might write a letter and get a reply that would incriminate the defendant, didn't she?

Objected to; objection sustained.

Q How many days after the first time that you met Belle Moore was it that Frankie went to Atlantic City?

A Five or six days.

Q During those five or six days no girl had been produced by this defendant? A No, sir.

Q Is that right? A No, sir.

Q And because during those five or six days you had had no success in inducing this defendant to get you a girl there was conceived the proposition Frankie Fuller should go to Atlantic City and trap this defendant into writing a letter, is that the reason?

MR. PRESS: I object to that and I ask that counsel be admonished not to deliver speeches but to ask questions.

THE COURT: Objection sustained.

MR. KARLIN: Don't you deliver speeches.

MR. PRESS: I have not been delivering speeches.

BY MR. KARLIN:

Q You know this, Mr. Miller, that Frankie Fuller before she said she was going to Atlantic City told this defendant that she had five other girls in Atlantic City

and she could there write her in connection with the subject of what success you had in getting girls?

MR. PRESS: Do you know of your own knowledge?

THE WITNESS: No, sir.

Q Has Frankie told you that? A No, sir.

Q This isn't the first time you heard of that is it-- today? A Yes, sir.

Q Did you know what the purpose of Frankie Fuller was in going to entertain this defendant at luncheon at the Albany Hotel?

MR. PRESS: I object to that.

THE COURT: I will allow him to answer yes or no.

A No, sir.

Q Do I understand you to say Mr. Miller, -- that after, as you say, you gave this defendant \$120, she told you you could send the other \$30 by general delivery?

A No, sir.

Q Don't you know she never in her life got a letter at general delivery? A No, sir, I do not know it.

Q Don't you know she had a house at 348 West 43rd street where she could get any letter that you sent her?

A Yes, sir; I know she had the house.

Q Yet you are willing to swear, you will swear that she told you to send the money in care of general delivery?

71
CASE # 1169

A Yes, sir.

Q Frankie had not written her care of General Delivery, had she? A No, sir.

Q She sent a telegram to her address, the house address, City of New York, didn't she? A Yes, sir.

Q Do you remember an occasion when, as you say say, this defendant showed you a telegram and a letter that you remarked, "Well, that is funny, my wife never wrote me while I was in Atlantic City and here she is writing you two letters? A No, sir.

THE COURT: Do you think you will be able to go on this evening, Mr. Karlin?

MR. KARLIN: I certainly will not. This is quite exhausting, and I am doing the very best I can.

THE COURT: I consider it is very desirable to have an evening session but I don't want to burden you unduly if you feel it is beyond your ability to do it.

MR. PRESS: perhaps we could finish with this witness tonight?

MR. KARLIN: If I can ~~do~~ I will do it.

THE COURT: I am going to sit until 6 o'clock, but if we could have an evening session I would d

CASE # 1169